

JOSH BARHAM

Paint and Roto Supervisor

Extensive experience in managing and delivering Paint and Roto for both high-end Film & TV. Specialises in bidding, briefing, scheduling, quality control and working closely with production, artists, and outsource partners. Combines hands-on shot work with leadership, pipeline development, and mentoring to drive quality and efficiency.

Contact

Email
contact@joshbarham.co.uk

Location
London, United Kingdom

Links

Website
www.joshbarham.co.uk

LinkedIn
https://www.linkedin.com/in/josh-barham/

IMDB
https://www.imdb.com/name/nm9428369/

Showreel
https://vimeo.com/873085897

Skills

Nuke Compositing
Silhouette Prep
Mocha Tracking
Python Tool Building
Team Management
Bidding & Scheduling

Education

BA (Hons) Visual Effects for Film & Television – **First Class**
University of Hertfordshire
2015 - 2018

Foundation Art & Design – **Distinction**
Hertford Regional College
2014 - 2015

Experience

Framestore | Paint & Roto Supervisor
2022 - Present

- Driving the overall direction of the Paint and Roto department through pipeline, workflow and tool development
- Managed large productions including Guardians of the Galaxy 3, The Little Mermaid, How to Train Your Dragon and others
- Aided with all shows and created regular training for leads and artists
- Implemented templates and tools to improve speed and efficiently globally

Framestore | Lead Paint & Roto Artist
2020-2022

- Led Paint and Roto work on complex sequences on shows including Project Power, Beast and The Little Mermaid
- Created shot briefs for internal and external teams and provided accurate estimates
- Quality controlled all work delivered to the required standard
- Acted as a bridge between artists, supervisors and production

Framestore | Compositor
2020

- Internal compositing secondment at Framestore
- Delivered high-end compositing work for The Suicide Squad (2020)
- Worked closely with compositing leads and supervisors

Framestore | Paint & Roto Artist
2019 - 2020

- Returned to Framestore delivering high quality and efficient paint and roto work across multiple productions including Marvel's Avengers Endgame, Wonder Woman 1984, The Matrix Resurrections and others.

Cinesite | Paint & Roto Artist
2018

- Winner of Cinesite's 2018 summer internship "Inspire"
- Worked directly with the 2D team on Marvel's Avengers Endgame

Viridian FX | 2D Intern
2018

- Post graduation internship with York based studio Viridian FX
- Assisted with compositing tasks and gained studio production experience

Framestore | Paint & Roto Artist
2017

- Summer junior role contributing to the paint and roto work during early career development on Thor Ragnarok